BESPOKE

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'Harp' Chair

Jørgen Høvelskov, 'harp' chair, Denmark, 1960s

Designed in 1963 by Jørgen Høvelskov, the "Harp" Chair is one of the most striking examples of Danish modernism, a design where structure becomes sculpture. Inspired by a Viking ship and the elegant tension of a harp's strings, the chair's dramatic form captures the essence of movement and balance.

Its solid stained ash frame contrasts beautifully with the hand-strung flag halyard, creating both visual rhythm and ergonomic support. Every angle of the chair reveals a different character, from the sweeping arch of the backrest to the dynamic silhouette that feels almost suspended in the air.

The Harp Chair embodies the Danish mastery of combining craft, comfort, and art. Equally at home as a functional seat or as a sculptural centerpiece, it remains a timeless icon of 1960s design, bold, graceful, and undeniably modern.

DESIGNER	Jørgen Høvelskov
PERIOD	1960s
ORIGIN	Denmark
CONDITION	The chair is in completely original condition, with no restorations. Both the cord and the wooden frame display a beautiful, authentic patina consistent with its age. Please note the traces of use on the cord. Price is as is. Renovation of the flag halyard is possible, please contact us.
REFERENCE	BV-000130
DIMENSIONS	106cm (W) x 100cm (D) x 131cm (H), seat 27 cm 41.7in (W) x 39.4in (D) x 51.6in (H), seat 10.6 in

More photos and details online